

RPL

/ EVENT + WEDDING

>PROCESS + SCAN/PRINT: NORITSU C-41

5 Days / rush 24 hours + 100%

	120	220	135
DEV and +/-4 MB	16.00	32.00	18.00
DEV and +/-15 MB	18.50	37.00	20.50
DEV and +/-40 MB	22.00	44.00	24.00

B&W

	120	220	135
DEV and +/-4 MB	18.00	36.00	20.00
DEV and +/-15 MB	20.50	41.00	22.50
DEV and +/-40 MB	24.00	48.00	26.00

ADD PRINTS TO WHOLE ROLL OF 120 FOR ONLY \$2 MORE
ONLY \$4 MORE FOR PRINTS FROM 135 AND 220!

>PROCESS + SCAN/PRINT: FRONTIER C-41 / B&W

10 Days / rush 24 hours + 100%

	120	220	135
DEV and +/-4 MB	18.00	36.00	20.00
DEV and +/-15 MB	20.50	41.00	22.50

ADD PRINTS TO WHOLE ROLL OF 120 FOR ONLY \$2 MORE
ONLY \$4 MORE FOR PRINTS FROM 135 AND 220!

>SPECIAL HANDLING

Scans and/or prints from unusual cameras and film types. Add 4.00 per roll
Heads up file rotation. Add 2.00 per roll

>DIGITAL PROCESSING

Custom Processing from your digital files.
Sized, color corrected, RAW to Jpeg are .50 cents each, 100.00 minimum

>DIGITAL PROOF PRINTS

Lightly corrected prints from your digital files. Includes density and color correction only.

	4x6	4.5x6	5x5	5x7	8x10	8x12	11x14
First	0.65	0.65	0.65	2.50	5.00	6.00	11.00
Additional	0.35	0.35	0.35	1.60	2.75	3.50	8.50

>SCAN ONLY

SINGLE FRAME SCANS

	4mb	15mb	45mb
	2.00	4.00	6.00

>REPRINTS

Individual prints from your files or negatives. Custom includes cropping, sizing, borders and color correction at technician's discretion from files or negatives. No Correction are from digital files only and require set up, see 'Direct Digital Prints - file preparation instruction sheet'. Glossy or Matte, special papers available. Canvas wraps also available, see page 2 for details and pricing.

SMALL PRINTS

5-7 Days / rush 2 days + 100%

	4x6	5x5	6x6	5x7	8x8	8x10	8x12
No Correction	0.35	0.35	0.55	1.50	2.50	2.75	3.50
Custom	2.25	2.25	2.25	3.50	6.50	9.00	11.00

	10x10	11x14	12x12	12x18	12x24	12x36
No Correction	5.00	8.50	7.00	12.00	16.00	22.00
Custom	13.00	16.50	20.00	22.00	26.00	33.00

LARGE PRINTS

	16x20	20x24	20x30	24x36	30x40	40x48	40x60
No Correction	18.00	24.00	28.00	38.00	50.00	80.00	100.00
Custom	45.00	65.00	85.00	95.00	120.00	150.00	210.00

Richard Photo Lab

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www.richardphotolab.com

>RETOUCHING

From digital files \$75.00 per hour billed in ¼ hour increments.

>ON LINE SERVICES

We can post your event on our ftp server for you to download. Call for instructions.
Galleries and Events can be uploaded through our partnership with Instaproofs, Inc. for viewing, editing and online sales to your clients. Please inquire for more information or go to www.richardphotolab.com/e-commerce



./ CANVAS PRINTING +
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>CANVAS PRINTING

We custom print your images on a high quality double weave canvas and finish with a protective coating. Gallery wrap uses a 1 1/2" solid wood frame that provides durability with a sophisticated and professional look. Hanging hardware is included. A guide print is recommended, but not necessary. Custom sizes available, please call for pricing.

CANVAS PRINTS	3 Days / rush available						
	8x10	11x14	16x20	20x24	20x30	24x30	24x36
N Canvas only	25.00	30.00	50.00	75.00	96.00	115.00	138.00
C Gallery wrap	80.00	110.00	160.00	210.00	250.00	265.00	315.00
	30x40	40x60	48x60				
N Canvas only	192.00	385.00	460.00				
C Gallery wrap	415.00	685.00	810.00				

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A sophisticated flush-mounted album, printed in house and handcrafted by Cypress. The covers of the album are meticulously created with a smooth, sleek bookbinding fabric. The heavyweight pages are created to highlight your images. Easy designing and ordering on RPLprints powered by ROES. Download the application for free at www.rplprints.com

>DIRECT DIGITAL PRINTS

File Preparation Instructions

Our direct digital print service is for photographers and studios who wish to take charge of their digital files and control their own complete file preparation including sizing, cropping, borders and color calibration before printing.

Direct digital prints are printed on Glossy or Matte paper, and are available in sizes varying from 4x6 to 60x120.

Your files must be prepared to our exact specifications and saved in sRGB in order to streamline your workflow and ours as well as insuring consistent color accuracy.

Please note before proceeding:

All profiles assume an accurately calibrated and profiled monitor. The goal of printer profiles is to match your prints to your monitor. If the condition of your monitor is not known accurately, there is nothing to match the prints to. The viewing condition for the prints is also critical. Unless otherwise noted, our profile is built for print viewing under industry standard D50 (~5000°K) illumination.

Step by step file preparation:

1. Size to desired print size at 300 dpi(EX:11"x14" @300 dpi)
2. Include any desired borders in file
3. Color space should be : sRGB, 8-bit with layers flattened
4. Convert file to printer profile

You must *convert* to sRGB profile as the FINAL STEP BEFORE SAVING
IMPORTANT: Converting to profile must be your last step when prepping the file.

5. Save files as Level 10 standard JPEG format

JPEG compression is a very efficient image compression standard. You will not see a difference between a Level 10 JPEG and a TIFF printed to photographic paper.

JPEG compression is perfect for transient files for sending to the lab for printing, but avoid using compression as a working file type. Also avoid opening a JPEG, making changes and resaving it again as a JPEG repeatedly. If your work flow calls for this to happen, save your files as TIFF or PSD files until they are complete and ready for output, at which time you should save them as a level 10 JPEG.

6. Files must be organized in folders by print size and paper type

Ex: "5x7 Glossy" or "8x10 Matte"

One print will be made from every file submitted unless quantity is specified on the folder

Ex: "3 of each 8x10 glossy"

7. Save to CD or DVD or upload files to our FTP

Questions? Please email: info@richardphotolab.com

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